



Performing

Arts



SYDNEY
Rudolf Steiner
COLLEGE

Teacher Training & Adult Education

This performance based course is a journey to experience the nature of dramatic art, movement and speech. Students explore the inner life of the human being through character and language, as well as the outer elements in nature to create artistic performances that bring together a sense of beauty, a sense of truth and wholeness to the stage. The movement component of the course encourages us to find harmony by experiencing the invisible movements inherent in life and speech. This course is for people interested in the performing arts, however beginners are welcome.

This day includes the following modules:

Speech & Drama

In this integration of Rudolf Steiner's speech formation and Michael Chekhov's acting technique, we explore the world of performance through movement, improvisation, gesture and spoken word. The psycho-physical techniques aim to unlock the creative individuality in the performer. Performance material will include working with epic, lyric and dramatic styles of poetry, characterisation and ensemble work.



In this module we explore how to bring sound and gesture alive through movement, and learning to bring the inner intention and gesture of the performer visibly to the stage. We aim to connect with one's inner experience, and to make it visible and audible to the audience.

Photography: Front Top, Angela Rivas
Front Bottom, Eurythmeum Stuttgart © Charlotte Fischer

Course Commencement:
Course runs during the school term from early February to December.

We reserve the right not to run a course if student numbers are not adequate.

For enrolments and further information please contact Joanna:

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